

NEW
ORDER

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REDCLIFFE

2009

14 EMERGENT QUEENSLAND ARTISTS

Redcliffe City Gallery
8 July - 8 August 2009

Curated by Emma Lindsay

THE MAKING OF NEW ORDER:

14 Emergent Queensland Artists

This exhibition has been developed to present a New Order of talented early career artists currently rising to prominence in the industry, that are based in the South East Queensland area. The aim is to show recent cutting edge work that is not necessarily geared towards a commercial outcome. The term emergent is used to explore the various pathways of the early career artist, long and short, leading up to that critical 'break' into the art industry most often recognised by selection in public art gallery exhibitions and collections.

The curatorial directive has been to show work made within the last three years, with an invitation extended to present recent experimental works. A number of artists selected for New Order have participated in previous shows at the Redcliffe City Gallery, such as 15 Artists, and many are showing signs of critical success in the art industry at a state and/or national level. The exhibition has been developed to help the artists extend their public audiences beyond the competition prize sector, artist-run and commercial gallery spaces, and presents an opportunity for our regional audiences to experience previously unseen contemporary art works.

I am grateful for the opportunity to develop this artist-curatorial concept for Redcliffe City Gallery and the Moreton Bay Regional Council. My personal thanks must go to Tim Lynch, Karen Tyler, Maree Nipperess, Sue Beyer, Greg and Cy Lindsay for supporting this project. To the artists: thank you for rising to the challenge.

The future of art in Queensland looks very bright.

Emma Lindsay

Emerging artist and freelance curator

VIVIENNE KELLY

These photographic works journey into imagined and constructed habitat where mysterious and ancient life systems from deep-sea forests appear on land. The hidden wealth of the ocean floor offers an abundance of form, structure and microscopic life to be revealed. Using light to physically illuminate these forms within the landscape, traditional photographic methods such as multiple and long exposures are combined to allow me to move through the frame of my camera and transform the landscape. Some organisms from the ocean are bioluminescent, it is this kind of behaviour along with the characteristics of photosynthesis that are the basis for expression in these photographs. The ephemeral nature of my illuminated forms, convey a metaphor for the already extinct and now fossil plants of the Devonian Swamp Forests that dominated life several hundred-million years ago. *Vivienne Kelly, 2009*

Vivienne Kelly was awarded a Bachelor of Photography, graduating with first class Honours at QCA in 2006. She was selected for the *Gaden Top 10* exhibition in 2007, and the *Starters Space Exhibit*, a Queensland Art Gallery Emergent Artist initiative in 2007/08. Kelly lives and works in Brisbane.

Old water tower (Stradbroke Island), 2009
Archival pigment on Hahnemühle photo rag
Image courtesy: The artist

